

ACROLLAM BLANC

Year 2021



Varieties: Premsal and Giró

Winemaking zone: Vi de la Terra de Mallorca

Viticulture: Biodynamic

Climatology: The winter of 2021 was not especially cold or rainy, but the start of spring, just before flowering, brought generous rains that made the vines very green when the summer arrived. While the early summer was mild and not especially hot, August was marked by very hot episodes that accelerated the ripening of some varieties. The storms in late August and September swept past Porreres without leaving a drop. The accumulation of reserves for the 2022 harvest began in a rainy November with over 140 mm of rain in Porreres, which, while being abundant, contrasted greatly with many other municipalities where the rain was three or four times heavier.

Vinification: Equilibrium of three techniques for the Premsal: pre-fermentation maceration and carbonic maceration and fermentation with the skins, while for the Giró we opt for direct pressing. Once the different varieties have been fermented separately, we make the definitive coupage, using no sulphurous substances throughout production.

Type of ageing: With the fine lees until just before bottling, adding no sulphites.

Alcoholic degree: 13,5%

ATT: 5,1

Residual sugars: 0,2

Clarification: No

Bottling: February 2022

Market launch: March 2022

Tasting note: Fresh white fruit, fine and delicate, to make it lively in the mouth, with notes of brine and lime.

Comments: "Acrollam" is "Mallorca" in reverse, because we like to do our work in our own way, often "the other way round" from what is customary, escaping from the established canons.

The ACROLLAM BLANC label shows a woman who is searching for her identity, femininity ready to plunge into the sea, ready to live new adventures and to lead changes without relinquishing her personal way of being: without fear of the waves or the storm. A passion for life, for feeling caressed by the salt texture of our sea.

ACROLLAM BLANC and ROSAT share the same image: a mandala formed by concentric figures that suggest the search for perfection in making the different wines, while the perimeter of the circle evokes the return to the cycles of nature, like the vine itself.



MESQUIDA
MORA